

With the support of the local community, Polk Museum of Art and the City of Winter Haven are placing a call for entries for the

12th Annual

FLORIDA

Outdoor Sculpture Competition

AWARDS:

Best of Show	\$3,000
2nd Place	\$1,200
Honorable Mention	\$500
People's Choice	\$500
Sponsor Award	\$250
Transportation Honoraria (10 @ \$1,000 each)	\$10,000

GRAND TOTAL: \$15,450

TIMELINE:

Postmark Deadline for Entries

January 2, 2012

Notification of Acceptance/Decline

Week of January 16, 2012

Install Accepted Sculptures

February 27 - March 9, 2012

Reception & Awards Celebration
Central Park Stroll, Winter Haven

May 3, 2012

Deinstallation of Sculptures

January 28-February 1, 2013



Left: Detail of 11th Annual FLOSC Best of Show Winner *Tilt* by Bill Wood.

CALL FOR SCULPTURES

The Polk Museum of Art, in cooperation with the City of Winter Haven, Florida, is accepting submissions from sculptors to participate in **The 12th Annual Florida Outdoor Sculpture Competition**. Ten works will be selected for a one-year exhibition in three joined municipal parks in Winter Haven. Best of Show, Second Place, Honorable Mention, Sponsors Award and People's Choice awards will be given, and a catalogue documenting the exhibition will be produced.

Details:

This call for sculptures is open to all artists working in North America.

Entries must be postmarked by **January 2, 2012**.

Work must be suitable for outdoor installation and must:

1. Be structurally secured to concrete pad with anchor bolts or similar devices;
2. Be capable of withstanding adverse weather conditions including high winds, high temperatures, heavy rain, storms, etc.;
3. Be able to withstand a high traffic, public park environment;
4. Take into consideration the safety of the audience;
5. Be maintenance-free during the exhibition period.

All entries must be completed prior to submission. No incomplete works, project proposals or works previously displayed in the Florida Outdoor Sculpture Competition will be considered.

Each artist selected for the exhibition will receive a **\$1,000 honorarium** to cover transportation, installation and de-installation of the sculpture, and all incidental expenses involved. Any additional costs are the responsibility of the artist. Ten different artists will be selected; however, the selection committee may choose to request more than one work from an artist, with no additional honorarium to be paid. The fulfillment of this request is at the artist's discretion.

Sculptures **MUST** be installed no later than March 9, 2012. Any sculpture that cannot be installed by that time will be disqualified, and an alternate will be chosen. Accepted sculptures must be removed by February 1, 2013.

Artists may sell the work during the project period. However, the work must remain on site for the duration of the exhibition.

Polk Museum of Art staff will supervise installation of all sculptures. The City of Winter Haven will assist and supply equipment (such as a crane and electricity) if necessary.

Crane and City crews are only available on weekdays. If a crane is required for installation, the artist **MUST** have the work on site at 8AM on the morning of the scheduled installation.

Concrete pads are constructed by City of Winter Haven and Polk Museum of Art personnel based on the mounting specifications/dimensions provided by the artist at the time of acceptance.

The City of Winter Haven will provide insurance for a maximum claim of \$15,000 during the exhibition. Neither the City nor the Museum will be held responsible for damage due to inherent vice or poor construction materials.

A color catalogue will be produced, with a page for each exhibiting artist and a focus on the Best of Show award winner. Each selected artist will receive 10 copies of the catalogue with the option to purchase additional copies at a discounted price.

The winner of the People's Choice Award will be determined by a simple majority vote of the attending public at the Central Park Stroll in Winter Haven on May 3, 2012.

By submitting to this Competition, the artist agrees to comply with all rules and requirements.

Selection Process:

Juror: TBA. Past Jurors have included the Director of the Laumeier Sculpture Park, the Executive Director of FORECAST Public Artworks, the Director Emeritus of the Cranbrook Art Museum, Former Director of the Corcoran Gallery of Art and Former Director of the Isamu Noguchi Foundation and Garden Museum.

Works will be selected by a committee composed of Polk Museum of Art curatorial and education staff members, representatives from the City of Winter Haven and members of the community.

The Juror will select the Best of Show, Second Place, and Honorable Mention award winners once they are installed.

The winner of the People's Choice Award will be determined by a simple majority vote of the attending public at the Central Park Stroll in Winter Haven on May 3, 2012.

Awards:

Best of Show will receive a \$3,000 prize in addition to the \$1,000 honorarium. Four other prizes will be awarded in addition to the honorarium: \$1,200 Second Place, \$500 Honorable Mention, \$500 People's Choice Award and \$250 Sponsors Award.

Reception:

The sculptures will be celebrated at a reception, the Central Park Stroll, on May 3, 2012. Award winners will be announced at that time, and the People's Choice Award voting will be held during the event, with the winner announced at the end of the evening. Due to budget constraints, artists wishing to attend are responsible for their own transportation and lodging, unless other arrangements can be made. Artists are encouraged to participate, if possible.

Submissions:

Submissions must follow all guidelines as stated within this prospectus.

The postmark/email deadline is **January 2, 2012.**

Make checks payable to **Polk Museum of Art.**

Mail submission materials to:

**Florida Outdoor Sculpture Competition
Polk Museum of Art
800 East Palmetto Street
Lakeland, Florida 33801-5529
or email KPope@PolkMuseumofArt.org**

Submission Guidelines:

ELECTRONIC SUBMISSION:

— Images of up to three works, 1 - 3 views each, in .jpg format.

or

— Up to three Power Point slides, one for each piece being submitted, with each slide showing 1 - 3 views of that work. Images must be optimized for screen viewing, and each slide must have a black background and contain your name, city and state.

If submitting a CD, the CD, images, and/or Power Point slides *must* be readable on a PC.

— Image list including image or Powerpoint slide number, artist name, title, media, dimensions (in feet: h x w x d), date, value of the work, and other applicable notes as plain text, Word document, or .pdf.

— Current professional résumé and artist statement as plain text, Word document or .pdf.

— Non-refundable entry fee of \$25 may be sent separately by mail, or paid over the telephone with a credit card by calling 863.688.7743, ext. 289. **DO NOT EMAIL CREDIT CARD INFORMATION.** Entry fee must be received by January 2, 2012.

SLIDES OR PRINTED PHOTOGRAPHS WILL NOT BE ACCEPTED.

Incomplete or late applications will not be accepted. Images submitted for consideration may be used by Polk Museum of Art for publicity purposes. Submission constitutes agreement to the rules and details as published in this prospectus and to the use of your image for publicity purposes. All entrants will be notified of the results of the selection process in a timely manner. Please do not call about the status of your application. Submission materials from the selected artists will become part of the permanent record of the exhibition and will not be returned.