



Polk Museum of Art  
MORE THAN AN ART MUSEUM

800 East Palmetto Street  
Lakeland, Florida 33801-5529  
www.PolkMuseumofArt.org

T 863.688.7743

F 863.688.2611



Non-profit Org.  
U.S. Postage  
**PAID**  
Lakeland, FL  
Permit No. 42



Polk Museum of Art  
MORE THAN AN ART MUSEUM

# SPRING ART CLASSES & WORKSHOPS

for children, teens, and adults

JAN/FEB/MAR 2012

CREATE

## CLASS/WORKSHOP INFORMATION:

Polk Museum of Art invites you and your family to take advantage of its spring (6 week) sessions of art classes and weekend workshops. Classes are designed to accommodate different age groups (5 years and older), all levels of experience, and a variety of interests. Classes are taught by professional artists and art educators, providing the satisfaction of self expression, and the stimulation of associating with others who share like interests.

Students may register by mail, fax, walk-in, phone or by internet. **Registration is assured only upon receipt of tuition payment.** Payment can be made by cash, check or credit card.

## FIVE WAYS TO REGISTER:

- Mail: Education Department, Polk Museum of Art, 800 East Palmetto Street, Lakeland, FL 33801
- Hand deliver: Museum Education Department
- Online: [www.PolkMuseumofArt.org/classes](http://www.PolkMuseumofArt.org/classes)
- Fax to: 863-688-2611, Attn. Education Department
- Call: Education Department, 863-688-5423



## REFUNDS:

If a refund is requested, a reimbursement will be made in full up to seven days prior to the class starting date. No reimbursement will be made after the seven-day period.

## INSTRUCTORS:

All classes are taught by Certified Art Teachers and/or Art Professionals. All teachers and Museum staff are background checked as per the Jessica Lunsford Act.

### ARE YOU A MEMBER OF POLK MUSEUM OF ART?

Membership benefits include free Museum Admission, free Family Fun Workshops, advance notice and discounts on classes, workshops, and many programs and special events. Membership includes Members-only Preview Receptions and Artist Lectures, PMoA newsletters and publications, 10% discount at the Museum Shop, and much, much more!

Individual \$40

Family/Household \$60

Sponsor \$100

For information, call the Membership office at 688-7743, ext. 249, or include with payment for immediate class discount.

# CLASS REGISTRATION 2012

Name \_\_\_\_\_

Please circle one: Child      Teen      Adult

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone number \_\_\_\_\_ Work \_\_\_\_\_

Cell \_\_\_\_\_ Email \_\_\_\_\_

Check here to receive PMoA's e-blasts and early class information.

If registering a child or teen, please provide following information:

Parent/Guardian names \_\_\_\_\_

Phone number \_\_\_\_\_ Cell \_\_\_\_\_

Place of work \_\_\_\_\_ Work number \_\_\_\_\_

Person(s) providing transportation:

NAME	PHONE NUMBER

List class/workshop choices below:

CLASS/WORKSHOP	DAY/DATE	TIME	FEE

Total Cost

\$

PMoA Membership fee (if applicable)

\$

**TOTAL**

\$

Payment Type: Cash      Check      Credit Card

Credit Card # \_\_\_\_\_ Exp. date \_\_\_\_\_

Signature \_\_\_\_\_

# SPRING ART CLASS/WORKSHOPS 2012

## FOR CHILDREN/FAMILIES (Mondays)

### **After School Art (Ages 5 and up)**

January 30 – March 5 (Mondays), 4:30 - 5:30pm

Instructor: Kristin Holland

Cost: FREE for Members, \$5 Non-Members per visit

This is a program designed for the parent and child to learn together. Lessons vary in medium and can be adapted for use at home. Each class is an independent lesson. Registration is not required.

## FOR TEENS/ADULTS (Mondays)

### **Intermediate to Advanced Photography Techniques**

January 30 – March 5 (Mondays), 6:00 - 9:00pm

Skill Level: Intermediate to Advanced

Instructor: Gregory Mills

Cost: \$100 Members, \$115 Non-Members

Learn the technical side of photography and how to get the shots you envision. Topics will include; depth of field, workflow from shooting to printing, RAW vs. JPEG, portrait photography, lighting, night photography and landscape photography. Emphasis will be on getting the shot in camera rather than using Photoshop to correct mistakes. Students must have a digital SLR camera, a tripod and should know how to change the ISO, aperture and shutter speed. Those wishing to learn the artistic aspects of photography are encouraged to also take Advanced Photography with Rick Runion on Tuesdays. For more information or to ask the instructor questions, visit [www.GregoryMills.com](http://www.GregoryMills.com). Class is limited to 15 students.

### **Wearable Knitted Art**

January 30 – March 5 (Mondays), 6:00 - 9:00pm

Skill Level: Beginner to Intermediate

Instructor: Punam Saxena

Cost: \$115 Members, \$130 Non-Members

Not your grandma's knitting. If you don't knit or haven't in a long time, learn or reacquaint yourself with the basic hand-knit stitches, fabrics, and techniques in this knitting start-up program. Learn knit and purl combinations, how to measure and fit properly, seams, and finishing. Projects will include artistic scarf, hat and hand warmer designs.

### **Ceramics: Functionality and Subtractive Sculpture**

January 30 – March 5 (Mondays), 6:00 - 9:00pm

Skill Level: Beginner to Intermediate

Instructor: Natalie Helms

Cost: \$130 Members, \$145 Non-Members

This course will entail instruction on throwing clay pots, plates, mugs, and/or bowls; along with bowls, boxes, vases, and/or pitchers created using clay slab construction techniques. Ceramic sculpture will also be taught using a subtractive method where negative spaces will be carved from a solid piece of red clay which will provide your unique sculpture with depth and movement! The last couple of classes will cover glazing processes in order to ensure professional functionality and aesthetics for your pieces.

## FOR TEENS/ADULTS (Tuesdays)

### **Advanced Photography**

January 31 – March 6 (Tuesdays), 6:00 - 9:00pm

Skill Level: Advanced

Instructor: Rick Runion

Cost: \$100 Members, \$115 Non-Members

Push your photography skill to an art form. This is a course designed to further your knowledge of the Digital SLR camera as an art tool. Students should already understand ISO, aperture, shutter speed and the basics of Photoshop. Students must supply their own Digital SLR camera and are encouraged to bring their own laptop with Adobe Photoshop installed if possible. For more information or to ask the instructor question, email [Jazzphoto2@aol.com](mailto:Jazzphoto2@aol.com). Class is limited to 15 students.

### **Beginning to Intermediate Photography FULL**

January 31 – March 6 (Tuesdays), 6:00 - 9:00pm

Skill Level: Beginning to Intermediate

Instructor: Gregory Mills

Cost: \$100 Members, \$115 Non-Members

Move beyond a point-and-shoot camera. This class will teach you the technical skill to use your Digital SLR camera, such as a Nikon D3100 or a Canon EOS Rebel, effectively. Students should own or be planning on purchasing a Digital SLR during the first few weeks of the class. During this class you will learn exposure controls such as aperture, shutter speed and ISO. We will also cover composition and other ways to improve your photography. [www.GregoryMills.com](http://www.GregoryMills.com)

### **Silk Painting with Nuno Felting**

January 31 – March 6 (Tuesdays), 6:00 - 9:00pm

Skill Level: Beginning to Intermediate

Instructor: Vicky Luffman

Cost: \$145 Members, \$160 Non-Members

Learn the art of silk painting with a little nuno felting on the side. Learn the process of painting on silk, using vibrant dyes. Students will learn the application of resists, applying textural effects and "Nuno Felting" which is the technique of bonding loose fiber into sheer fabric. Students will complete a painting, a silk scarf, and a felted scarf.

### **Trashy Design: Modular Origami and Paper Coiling**

January 31 – March 6 (Tuesdays), 6:00 - 9:00pm

Skill Level: Beginning to Intermediate

Instructor: Cecilia Brouillet

Cost: \$100 Members, \$115 Non-Members

Learn the art of upcycling – transforming trash into art using various techniques. Create 3-D modular origami pieces (it's easier than you think) and transform magazine pages into gorgeous coiled works of art.

### **Exploring Contemporary Art**

January 31 – March 6 (Tuesdays), 6:00 - 9:00pm

Instructor: Joe Mitchell

Cost: \$20 Members, \$60 Non-Member

Explore and discuss artist's works that have served as benchmarks for our understanding of contemporary arts. Discussions will include; Claude Monet - considered by many art historians as the beginning of modern art, Wassily Kandinski - considered an early non-objective artist, Robert Rauschenburg - understanding his abstract sculptures, Willem de Kooning – abstract expressionism, and Earthworks – site specific works. Each class is an independent discussion.



## FOR TEENS/ADULTS (Saturdays)

**Note: No classes on February 25**

### **Asian Brush Painting**

February 4 – March 17 (Saturdays), 10:00am - 1:00pm

Skill Level: Beginning to Advanced

Instructor: Wendy DeRyke

Cost: \$ 130 Members, \$145 Non-Members

Chinese Brush Painting is an integration of body, mind and spirit. The Spontaneous (Throw Ink) style taught in this class combines the traditional techniques of Brush Painting while swiftly capturing the idea of the subject matter and revealing the spirit of the artist in the process. Even if you have never picked up a paint brush in your life, with guidance you will successfully execute a Brush Painting each week. Subjects include “Fur & Feathers” (Animal/Bird), Flowers, Fish and Landscape.

### **Pastel Portraiture**

February 4 – March 17 (Saturdays), 1:00 - 4:00pm

Skill Level: Beginning to Advanced

Instructor: Vilas Tonape

Cost: \$130 Members, \$145 Non-Members

All levels of artists are encouraged to participate. Students will learn the basics of creating pastel portraits and develop their existing portraiture skills. Layering, color mixing, and color theory relative to portraiture will be taught using live model, from direct observation. [www.VilasTonape.com](http://www.VilasTonape.com)

## CLASS MATERIALS

Materials will be provided unless otherwise noted.

## WEEKEND WORKSHOPS

### **Point and Shoot Digital Photography Workshop**

Saturday, January 21, 10:00am-4:00pm

Skill Level: Beginner

Instructor: Gregory Mills

Cost: \$35 Members, \$50 Non-Members

Learn to take better-looking photos and get the most out of your point & shoot camera. Learn principles of composition, how to pose your subject and how to avoid common mistakes. We will also cover how to do basic photo editing. Students are encouraged to bring examples of their photos that did not turn out well, so we can discuss how to correct those mistakes. Students should bring their cameras and, optionally, a laptop for the photo editing discussion. Class is limited to 15 students. (Bring your lunch)

For more information or to ask the instructor questions, visit [GregoryMills.com](http://GregoryMills.com). Pre-registration Required.

### **Studio Photography Workshop**

Saturday, March 10th, 10am – 4:00pm

Skill Level: Intermediate to Advanced

Instructor: Gregory Mills

Cost: \$35 Members, \$50 Non-Members

Learn the basics of photographic lighting with an emphasis on portraits and studio lighting. Students will learn how to use backdrops, reflectors, strobe lights, Speedlights, umbrellas and softboxes. Students will walk away with an understanding of how to start with a single, inexpensive flash and build off that to eventually have a full photo studio setup for indoor or outdoor photography. (Bring your lunch)

For more information or to ask the instructor questions, visit [GregoryMills.com](http://GregoryMills.com). Pre-registration Required.

Keep up to date with PMoA's workshop offerings at:

[www.PolkMuseumofArt.org/education/seminars-workshops](http://www.PolkMuseumofArt.org/education/seminars-workshops)