

Floral Still-Lifes Materials List

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Supplies can be found online or locally at Michaels or at Blick Materials in Tampa.

PALETTE:

- [Richeson Oval](#) (see preparation info below)
- Or - [New Wave Palette](#) (*held in left hand*) / [New Wave Palette](#) (*held in right hand*)

PAINTS:

(Gamblin Brand preferred due to quality)

- [Flake White Replacement](#)
- [Cadmium Yellow Lemon/Light](#)
- [Cadmium Yellow Medium](#)
- [Cadmium Orange](#)
- [Cadmium Red Medium](#)
- [Alizarin Crimson](#) OR **Permanent* Alizarin*
- [Quinacridone Magenta](#)
- [Ultramarine Blue](#)
- [Ivory Black](#)
- [Yellow Ochre](#)
- [Raw Sienna](#)
- [Burnt Umber](#)
- [Burnt Sienna](#)
- [Payne's Gray](#)

BRUSHES:

(Please do not wash brushes in water before class)

- (3) [Long Handle Bristle Brush #2 Round](#)
- (1) [Long Handle Bristle Brush #6 Round Oval](#) (Can find comparable at Lowes to save money)

TOOLS:

- [#33 Palette Knife](#)
- [Silicoil Jar](#) (ideal), or a recycled jar with a wide mouth and lid
- [Palette Cup](#)

CANVAS:

- [Arches Oil Paper Pad](#) - 9x12 or 12x16

OPTIONAL:

(These will be provided by the Museum for class time, but are suggested materials to have for working at home.)

- [Galkyd Medium](#)
- [Refined Linseed Oil](#)
- [Odorless Mineral Spirits](#) - From art supply store preferred due to refining.

Prepare your [Richeson Oval](#) palette: Season with several coats of linseed oil *before first use*.

Apply linseed oil and dry each coat until you cannot feel any woodgrain anymore and a near-mirror finish is achieved. Begin this process at least 1 week before the first class.